This time, countries of the world by creating a draft story building creative idea!

First, imagine a variety of settings on the free will to change.

(Title?)

-1. For example, from the Nazis in Germany was peaceful.

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1. First, the child becomes an adult male students.

Two. Sometimes a student, you realize that usually never know.

Three. Person in question, I tried to solve for,

Four. Decision will be, will change.

Five. We passed that people will go through the process himself noticed again.

Six. Initially, one from Germany, his eyes open air,

- 7. Then, to other countries,
- 8. Then also go to other countries,

Nine. Somewhere, you have a lead cause of world peace.

Ten. The one event that one country will work 1.

11. And as soon become the world

- 12. Now is the time lead.
- 13. We have quite a few so if you come to work here
- 14. You can get to help you understand the person they are writing.

Fifteen. By the time it is a draft of the story next time.

(When we actually write freely according to the preferences)

This leave someone (I could shape my) Would you like to make?

If this setting is historical drama and it will be at SF.

They may not look like anyone can write Not surprisingly this is to look.

01dIf you like Dragon Quest games Player characters like Automatic movement Time in the game and go The following actions are automatically Covered such characters and Just one set In Full Auto All the characters

If I move like Dragon Quest
This creation story
Dragon Quest game was in the wind
Completion
Is.

Continue moving in this full auto NPC character You should you slide the computer artificial intelligence.

What should I use a very simple from the original parameters.

I would if I move the image in my head as it is setting its parameters.

Time and space and things are inevitable.

Do not make someone?

These ideas have

You can understand how it works

Anyone will be easier to build.

Let's begin with the feeling is right now.

The head image of one page stories sell at 2000 yen!!

Writing paper, standard with 400 or 800 characters per character.

Place with about 10 to 20 pages.

Central themes and texts in force following the story.

Story building requires only a draft.

In other words, a draft of the story of creation.

Normally, 10 to 20 per sheet.

During the break if you make one or two pages is 4000 yen.